

On paper alone, the combination of Kronos Quartet with the Iranian sisters Mahsa and Marjan Vahdat is already a dream and a world. The legendary Kronos Quartet was founded in 1973 by violinist David Harrington, who from 1978 already by the current second violinist John Sherba. The group has quite a few changes in the line-up but nowadays exists further from viola player Hank Dutt and cellist Sunny Yang. The combo has been broadcasting from the beginning, performing works by contemporary composers (Steve Reich, Arvo Pärt, Henryk Górecki, Philip Glass, Terry Riley) and old masters, often with eccentric shows. In addition, they are renowned for the mergers that they enter into with other genres such as tango, jazz, folk music, film music, experimental music and even rock, which they also sometimes do together with artists from the genres. In short, a group with an open mind and an unlimited range. Masha and Marjan Vahdat went to Norway years ago to make their music, which they usually release on the Norwegian quality label Kirkelig Kulturverksted. After the Islamic revolution in 1979, Iran became impossible for women to make art. The sisters, however, refuse to give up singing. They make various albums together, but also various solo works. Mahsa can also be heard in various collaborations. But whatever they make, their singing is always the focal point. Both possess an enchantingly beautiful melancholy sound that speaks universal emotions, so that the music - whether you understand it now will not understand anyway. At the invitation of the Kronos Quartet, Mahsa Vahdat composed 14 songs for classical Persian (Hafez, Rumi) and contemporary poems (Forough Farrokhzad, Mohammad Ibrahim). In addition, they get help with the arrangements of Sahba Amenikia (Iran / American), Aftab Dervishi (Iranian / Dutch), Jacob Garchik (American) and Atabak Elyasi (Iranian), which also shows the broad international approach once again. Here, too, the sisters let you hear their great singing skills, which simply gives you goose bumps. Mahsa takes 7 songs for her account and Marjan can be heard in 4 songs solo. In addition, they also bring 3 duets. Only that is worth the purchase of this album, but then you get that incredibly beautiful musical setting of the Kronos Quartet. It takes you to unprecedented places where universal, breathtaking beauty and friendship prevail.