

## Magic Musical Moments

Last night I and the rest of the crowd in a packed hall in Harstad Culture House were led into the magic world of music; the one that makes you heart and mind open up; the one that makes every nerve in your body vibrating, the one that makes you unable to preventing your tears from flowing. Last night Mahsa Vahdat from Iran, Mighty Sam McClain from America and Knut Reiersrud with his eminent musicians led us into that world, and they did not leave us, before one and a half hour had passed without us registering that time was passing at all.

I cannot remember having experienced such a remarkable musical collaboration between artists and musicians in any concert before, during this festival's history, and I have experienced many of its wonderful concerts.

From the first tone, I understood that this was something completely unique. The title of the concert was "Refugee of Love". And from the stage we received the most beautiful, flaming love songs, and still we could fee the tragedy behind their longing words and tones. It was impossible to resist being led into the magic of the musical world that was performed.

The two singers are both in different ways refugees of love. And we never doubted the message they brought along with melodies written by some of our most celebrated contemporary composers: Reiersrud, Dagsland, Bernhoft, Vahdat. Even if Mahsa Vahdat sang in her own language, I was never in doubt about the content of what she was singing.

The two singers matched each other perfectly, both in their waving solo parts and in the duets. We all understood that this was about love, not only between the two of them, but between all of us. It was so intensely beautiful, even in the last part of the concert when the imprints of soul music became stronger.

We already knew that Knut Reiersrud is a wonderful guitarist, but here he took part in the making of a masterpiece together with his fellow musicians, and his short, but mighty solo parts made the crowd rejoice. The crowd rewarded all the people on stage with long lasting, standing ovations, both before and after the encore.

Bjørn H.Larsen

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(With 6 out of 6 points on the dice)

[http://www.kkv.no/PageFiles/4904/Refugee\\_Nordlys.pdf](http://www.kkv.no/PageFiles/4904/Refugee_Nordlys.pdf)